

Marcos
Hernandez
Mago

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Tech-savvy, multi-tasker, fast learner, and detail-oriented filmmaker specializing in post-production.

Experience

Little Duchamp Creative Lab / Video Editor

JAN 2019 - PRESENT

- Worked in the production and post-production processes of several established brands and organizations such as Il Makiage, Hollywire, University of Minnesota, 50 Music Group, Rem 5, Soul Real State Group, etc, creating hundreds of social media videos on diverse topics such as news, politics, finance, business, etc.

Stony Brook University / Instructor

JAN 2022 - DEC 2022. STONY BROOK, NY

- Prepared and delivered lectures to undergraduate students on an array of topics encompassing film theory, technical aspects of filmmaking and TV production, visual narrative, and media content creation
- Created syllabi and planned course content for two introductory classes in film and TV production
- Evaluated student's classwork, assignments, and papers.

Sony Music Entertainment/ Cinematographer, Co-Producer

PROJECT-BASED

- Collaborated with a production team in the creation of a series of music videos for Japanese artist Toshifumi Hinata and the upcoming documentary "Alfa Stories"
- Created and executed technical, creative, and conceptual plans in several shoots across different projects
- Made decisions and offered advice about acquiring equipment, selecting gear, and putting post-production workflows in place.

Minneapolis Telecommunications Network / Production Goalkeeper

SEPT 2018 - MAR 2020. MINNEAPOLIS, MN

- Oversaw the technical aspects of in-studio TV productions such as lighting, camera set-ups, and audio recording
- Created and enforced workflows to standardize the correct use of the equipment and facilities
- Filled a variety of supporting roles in day-to-day operations.

College of Science and Engineering / Videographer

SEPT 2017 - DEC 2018. MINNEAPOLIS, MN

- Executed videos from start to finish successfully completing an array of tasks including scheduling, project managing, camera, audio recording, lighting, editing, color grading, motion graphics, etc.
- Participated in the creation of the brand and social media strategies.

Education

Stony Brook University / MFA in Film Directing

SEPT 2020 - DEC 2022. MANHATTAN, NY

- Learned advanced critical, conceptual, and technical skills in filmmaking, TV production, and media content creation
- Developed high-level expertise in areas such as Cinematography, Editing, Color Grading, etc
 - Gained dexterity operating state-of-the-art film, video, and sound equipment and software.

University of Minnesota / BA in Communications

JAN 2017 - DEC 2018 MINNEAPOLIS, MN

- Gained complex skills in media literacy, argument analysis, negotiation, marketing, and branding
- Developed general expertise in video, filmmaking, content creation, and social media management.

Skills

Adobe Premiere Pro	Advanced	Mac O	Advanced
Adobe After Effects	Intermediate	Windows	Advanced
Adobe Photoshop	Advanced	Linux	Intermediate
DaVinci Resolve	Advanced	Microsoft Office	Intermediate
Baselight	Beginner	Microsoft Outlook	Advanced
Final Cut Pro 7	Intermediate	Command-line Interface	Intermediate
Avid Media Composer	Intermediate	Spanish	Advanced