Marcos									
Hernandez	Brooklyn, NY • 608.609.2147 • mhernandezmago@gmail.com • hernandezmago.com								
Mago	Tech-savvy, multi-tasker, fast learner, and detail-oriented filmmaker capable of handling different areas of video production. On the lookout for the next big challenge to take on.								
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Experience	<ul> <li>Little Duchamp Creative Lab / Videographer, Video Editor JAN 2019 - PRESENT</li> <li>Worked in the production and post-production processes of several established brands and organizations such as II Makiage, Hollywire, University of Minnesota, 50 Music Group, Rem 5, Soul Real State Group, etc, creating hundreds of videos on diverse topics such as news, politics, finance, business, etc.</li> <li>Created workflows to facilitate media managing and ensuring the quality of final deliverables.</li> </ul>								
	<ul> <li>Stony Brook University / Instructor</li> <li>JAN 2022 - DEC 2022. STONY BROOK, NY</li> <li>Prepared and delivered lectures to undergraduate students on an array of topics encompassing film theory, technical aspects of filmmaking and TV production, visual narrative, and media content creation</li> <li>Created syllabi and planned course content for two introductory classes in film and TV production • Evaluated student's classwork, assignments, and papers.</li> </ul>								
	Sony Music Entertainment/ Cinematographer, Co-Producer								
	<ul> <li>PROJECT-BASED</li> <li>Collaborated with a production team in the creation of a series of music videos for Japanese artist Toshifumi Hinata and the upcoming documentary "Alfa Stories" • Created and executed technical, creative, and conceptual plans in several shoots across different projects • Made decisions and offered advice about acquiring equipment, selecting gear, and putting workflows in place.</li> <li>Minneapolis Telecommunications Network / Production Goalkeeper SEPT 2018 • MAR 2020. MINNEAPOLIS, MN</li> <li>Oversaw the technical aspects of in-studio TV productions such as lighting, camera set-ups, and audio recording • Created and enforced workflows to standardize the correct use of the equipment and facilities • Filled a variety of supporting roles in day-to-day operations.</li> <li>College of Science and Engineering / Videographer SEPT 2017 • DEC 2018. MINNEAPOLIS, MN</li> <li>Executed videos from start to finish successfully completing an array of tasks including scheduling, project managing, camera, audio recording, lighting, editing, color grading, motion graphics, etc. • Participated in the creation of the brand and social media strategies.</li> </ul>								
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					Education	<b>Stony Brook University / MFA in Film Directing</b> SEPT 2020 - DEC 2022. MANHATTAN, NY Learned advanced critical, conceptual, and technical skills in filmmaking, TV production, and media content creation • Developed high-level expertise in areas such as Screenwriting, Cinematography, Editing, etc • Gained dexterity operating state-of-the-art film, video, and sound equipment and software.			
University of Minnesota / BA in Communications JAN 2017 - DEC 2018 MINNEAPOLIS, MN Gained complex skills in media literacy, argument analysis, negotiation, marketing, and branding • Developed general expertise in video, filmmaking, content creation, and social media management.									
— Skills									
SKIIIS	Adobe Premiere Pro	Advanced	Mac O	Advanced					
	Adobe After Effects	Intermediate	Windows	Advanced					
	Adobe Creative Suite	Intermediate	Linux	Intermediate					
	DaVinci Resolve	Advanced	Microsoft Office	Intermediate					
	Baselight	Beginner	Microsoft Outlook	Advanced					
	Final Cut Pro 7	Intermediate	Command-line Interface	Intermediate					

Intermediate

Spanish

Advanced

Avid Media Composer